Green Glen Farm Level 1 Test 1

All trot must be sitting unless otherwise stated Introduce leg yielding in trot, and lengthening of canter Arena: standard Average time 6 minutes Maximum Points 360

Number:

Name:

| | Test | Direction | Points | Coeff | Total | Remarks |
|---------|--------------------------|---------------------------|--------|-------|-------|---------|
| 1. A | Enter working trot | Straightness, quality of | | | | |
| Χ | Halt, salute | trot, halt, and | | | | |
| | | transitions | | | | |
| 2. C | Track left | Quality of turns, | | | | |
| Ε | Turn left | straightness between | | | | |
| В | Turn right | turns | | | | |
| 3. A | Turn down centre | Straightness, balance, | | | | |
| | line | position, flow | | | | |
| D-S | Leg yield left | | | | | |
| 4. H | Working canter right | Quality of depart, and | | | | |
| | lead | quality of canter | | | | |
| 5. C | Circle right 15 m | Shape and size of circle, | | | | |
| | | bend, quality of canter | | | | |
| 6. M-F | Lengthen stride in | Lengthening of frame | | | | |
| | canter | and stride, regularity | | | | |
| | | and straightness | | | | |
| 7. | Develop working | Balance and transition, | | | | |
| Between | canter | quality of canter | | | | |
| F and A | | | | | | |
| 8. KXM | Change rein | Straightness, quality of | | | | |
| Χ | Working trot | canter and trot, | | | | |
| | | smoothness of | | | | |
| | | transition | | | | |
| 9. HXF | Lengthen stride at | Lengthening of frame | | | | |
| | trot (sitting or rising) | and stride, regularity of | | | | |
| F | Working trot sitting | trot, balance and | | | | |
| | | straightness | | | | |
| 10. A | Halt 5 seconds, | Quality and immobility | | | | |
| | proceed medium | of halt, transitions, and | | | | |
| | walk | quality of medium walk | | | | |
| 11. K-R | Free walk | Quality and | | 2 | | |
| | | straightness | | | | |
| 12. | Medium walk | Quality | | | | |
| RMC | | | | | | |
| 13. | Transition from free | Submission to | | | | |
| | walk to medium walk | shortening of reins | | | | |
| | at R | while maintaining | | | | |
| | | rhythm and tempo | | | | |
| 14. C | Working trot | Balance and | | | | |
| | | smoothness of | | | | |
| | | transition, quality of | | | | |
| | | trot | | | | |

| 15. E | Circle right 20m | Quality of stretch | over | | 2 | | | | | |
|---|------------------------|-------------------------|-----------|-----|---|------|----------|--|--|--|
| | rising, allowing horse | back, forwardnes | s and | | | | | | | |
| | to stretch | downward into lig | ght | | | | | | | |
| Before E | Shorten the reins | contact, while | | | | | | | | |
| E | Working trot sitting | maintaining balar | nce | | | | | | | |
| | | and quality of tro | t | | | | | | | |
| 16. A | Down centerline | Straightness, bala | ince, | | | | | | | |
| D-R | Leg yield right | position, flow | | | | | | | | |
| 17. M | Working canter left | Calmness and | | | | | | | | |
| | lead | smoothness of de | epart | | | | | | | |
| 18. C | Circle left 15m | Quality of canter, | shape | | | | | | | |
| | | and size of circle | | | | | | | | |
| 19. H-K | Lengthen stride | Lengthening of fr | ame | | 2 | | | | | |
| | | and stride, regula | rity, | | | | | | | |
| | | straightness | | | | | | | | |
| 20. | Develop working | Balance and defir | nition | | | | | | | |
| Between | canter | of transition, qua | lity of | | | | | | | |
| K and A | | canter | | | | | | | | |
| 21. FXH | Change rein | Straightness, qua | lity of | | | | | | | |
| X | Working trot | canter and trot, b | alance | | | | | | | |
| | | and smoothness | of | | | | | | | |
| | | transition | | | | | | | | |
| 22. MXK | Lengthen trot stride | Lengthening of frame | | | 2 | | | | | |
| K | Working trot sitting | and stride, regularity, | | | | | | | | |
| | | balance, straightr | ness | | | | | | | |
| 23. A | Down centerline | Quality of trot an | d turn, | | | | | | | |
| Х | Halt, salute | straightness on | | | | | | | | |
| | | centerline, quality | y of | | | | | | | |
| | | halt | | | | | | | | |
| Leave are | na at A on a long rein | | | | | | | | | |
| | | Coll | ective Ma | rks | | | | | | |
| Gaits (free | | 2 | | | | | | | | |
| Impulsion | | 2 | | | | | | | | |
| engagement of hind quarters) | | | | | | | <u>l</u> | | | |
| Submissio | | 2 | | | | | | | | |
| Rider (position, seat, correctness of aids) | | | | 3 | | | | | | |
| Further Remarks Subtotal: | | | | | | | | | | |
| | | | | | | | | | | |
| Total: | | | | | | | | | | |
| Final Score: | | | | | | | | | | |
| | | | | | | - 2- | | | | |
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